

## Zoe Silverman

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### EDUCATION

- Expected 2026* **PhD in Education** | Berkeley School of Education, University of California, Berkeley  
*Field:* Learning Sciences and Human Development
- 2015 **MA in Learning and Visitor Studies in Museums and Galleries** | School of Museum Studies, University of Leicester (United Kingdom)  
*Honors:* Degree with Distinction
- 2012 **AM in History** | Harvard University  
*Field:* Medieval History
- 2009 **BA in History with Latin Minor** | University of California, Berkeley  
*Honors:* Highest Honors in History; Highest Distinction in General Scholarship

### EMPLOYMENT AND TEACHING

- 2020-2024 Academic Student Employee, UC Berkeley  
Graduate Student Instructor for Professor Laura Sterponi (Education)
  - *Spring 2024* Language in/and the World
  - *Spring 2023* Language in/and the WorldCourse Reader for Professor Sarah Gold McBride (American Studies)
  - *Fall 2023* Americans and their Stuff: Object Lessons from the Civil War Era
  - *Spring 2022* Let There Be Light: UC Berkeley in American History and Culture
  - *Fall 2021* Beaches in Mind: The Beach in American Culture
  - *Spring 2021* The Great American City: Chicago in the Nineteenth Century
  - *Fall 2020* Americans and their Stuff: Object Lessons from the Civil War EraGraduate Student Instructor for Professor Mark Brilliant (History)
  - *Fall 2022* California, the West, and the World
- 2023 Faculty Lecturer, Museum Studies Program, San Francisco State University
  - *Fall 2023* Introduction to Museum Education Methods & Community Engagement
- 2016-2018 Specialist for University Audiences, Hammer Museum, UCLA
- 2015-2016 Associate Educator, Family Programs, Skirball Cultural Center
- 2015 Curatorial Fellow, MassArt Art Museum, Massachusetts College of Art and Design
- 2013-2014 Academic Programs Coordinator, Hammer Museum, UCLA
- 2012-2013 Graduate Researcher, Harvard Art Museums, Harvard University
- 2012-2013 Supervised Appointments, Harvard University
- Teaching Fellow for Professor Ahmed Ragab (History of Science)
  - *Spring 2013* Crusades, Plagues and Hospitals: Medicine and Society in the Islamic Middle Ages
- Teaching Fellow for Professor Daniel Lord Smail (History)
  - *Fall 2012* Making the Middle Ages
- 2009-2010 Ninth Grade Teacher, Big Picture Ironbound Academy, Newark, NJ

## PUBLICATIONS

- In preparation* "Looking to learn"?: Spatial-orientational arrangements and embodied epistemics in guided art museum tours.
- 2022 Johnson, J. & **Silverman, Z.** Grasping at relevancy: Emerging museum scholars reflect on value, communication, and the future of museums in a post-COVID world. In T. Quinn and X. M. y Oliván (Eds.), *Fwd: Museums 2021* (pp. 77-83). StepSister Press.
- 2021 Lindberg, L., Marin, A., & **Silverman, Z.** Improvisational dance as enactive cognition: What do novice dancers teach us about embodied cognition in dance? *Journal of Dance Education*, 1–12. <https://doi.org/10.1080/15290824.2021.1957480>.

## CONFERENCE PRESENTATIONS

- 2024 "*They Sing Songs*": Unpacking sensory encounters with Native Californian collections at the Oakland Museum of California. Paper presented at the Research Day Conference, Berkeley School of Education, UC Berkeley.
- 2023 "*I'm glad you're making these guesses*": Navigating the epistemic landscape of dialogical museum tours. Paper presented at the Annual Conference on Language, Interaction, and Social Organization, UC Santa Barbara.
- 2023 *Drawing engagement from the margins to the mainstage in museum education practice*. Panel moderator at the National Art Education Association Annual Convention, San Antonio, TX.
- 2023 *Interrogating engagement at the margins of museum education through collaborative research*. Panel moderator at the California Association of Museums Conference, Oakland, CA.
- 2022 *Seeing, noticing, sticking out: Using Conversation Analysis to examine dialogic tours*. Paper presented at the International Council of Museums General Conference, Prague, Czech Republic.
- 2022 *Breaking the mold: The emergence of "adding" at the Clay Topos*. Paper presented at the Jean Piaget Society Conference, Philadelphia, PA.
- 2022 *Museum bodies and art museum education*. Paper presented at the Research Day Conference, Berkeley School of Education, UC Berkeley.
- 2021 *Blind contour drawing at a distance*. Ignite! talk at the National Art Education Association's Museum Education Division Virtual Preconference.
- 2020 *Visual inquiry for research habits of mind*. Co-presenter for the Instructor Development Program, Berkeley Library, UC Berkeley.
- 2020 *Hands on history: Messaging "touch" at California's history museums*. Poster presented at the Learning Sciences Graduate Student Conference, University of Wisconsin, Madison.
- 2020 *Video, tango, disco: A prolegomenon to materiality in the learning sciences*. Paper accepted for presentation at the Research Day Conference, Berkeley School of Education, UC Berkeley.
- 2019 *Moving every body: Embodied engagement in museums and gardens*. Panel moderator at the American Alliance of Museums Annual Meeting, New Orleans, LA.
- 2017 *Minds and hearts: Cultivating well-being through mindfulness*. Panel moderator at the American Alliance of Museums Annual Meeting, St. Louis, MO.

## GRANTS, FELLOWSHIPS, AND AWARDS

- 2024 Dissertation Completion Fellowship, Graduate Division, UC Berkeley
- 2024 (*declined*) Berkeley School of Education Continuing Student Fellowship, UC Berkeley (also 2021-2023)
- 2024 Berkeley School of Education Summer Award, UC Berkeley (also 2020-2023)

2023 The Stephanie G. Hoffman Scholarship, Jewish Community Federation and Endowment Fund (also 2021, 2022)

2016 University Access Grant, Builders of Jewish Education Los Angeles

2012 HILT/HarvardX Grant for Technology-Enabled Learning, Harvard Initiative for Learning and Teaching, Harvard University

2012 Certificate of Distinction in Teaching, Harvard University

2009 University Medal Finalist, UC Berkeley

**CERTIFICATIONS AND TRAINING**

2024-2025 Visiting Graduate Researcher, Center for Language, Interaction, and Culture, UCLA

2023 Universal Design for Learning Certificate, GSI Teaching & Resource Center, UC Berkeley

2021-2022 Affiliated Graduate Student, Center for Ethnographic Research, UC Berkeley

2021 Community College Diversity Mentoring Program, UC Berkeley and Santa Rosa Junior College

2020 Certificate in Remote Instruction, GSI Teaching & Resource Center, UC Berkeley

2018 Social Emotional Arts Certificate Program, Arts & Healing Initiative, Los Angeles

2010 Secondary Social Studies Standard Certificate, New Jersey Department of Education

**COMMUNITY, MUSEUM, AND UNIVERSITY SERVICE**

2024-present Advisory Board Member, The Magnes Collection of Jewish Art and Life, UC Berkeley

2024-present Managing Editor, Berkeley Review of Education, UC Berkeley

2023-2024 Student Representative, Curatorial Associate Hiring Committee, The Magnes Collection of Jewish Art and Life, UC Berkeley

2022-2023 Co-Coordinator, Critical Museum Studies Working Group, Townsend Center for the Humanities, UC Berkeley

2021-2022 Student Representative, Curriculum Committee, Berkeley School of Education, UC Berkeley

2017-2018 Program Advisory Committee, Arts for LA

2016-2017 Steering Committee, Museum Educators of Southern California

**PEER REVIEWER**

*Frontiers in Education*

*Journal of Museum Education*

*Museum and Society*

*Senses and Society*

**LANGUAGES**

English (native)

French (elementary reading)

Italian (elementary reading)

Latin (reading)

Spanish (elementary reading)