Voicing

Whose words we use
When we talk about books

Ourselves

Christian Knoeller

With a foreword by Sarah Warshauer Freedman
Acknowledgements

[Text: Mentions dedications, thanks to contributors, and acknowledgments for support and resources, including institutions and individuals who have contributed to the project or study.]

[Text: Mentions the importance of the study in the field of [specific field], the impact of the research, and future implications, including the need for further research and the potential for practical applications.]
Where the voice that is great within us rises up

—Robert Frost

"I must accept my limitations."

—William Seward

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...in the Euphony of Annadale and Poems of Walt Whitman, whose sub-

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—Vocal Outlines